

STUDENTS' TUTORIAL

South Dhadka, Asansol-2

Lokesh Chandra Lal (MA, B. Ed)

Class : XI

Subject : English B

LEELA'S FRIEND : R. K. Narayan

1. How do you rate R. K. Narayan's creation 'Leela's Friend' as a successful short story ?
2. Bring out the essence and spirit of the story 'Leela's Friend'.
3. How did Sidda prove himself to be Leela's best friend ?
4. Describe the character of Sidda in 'Leela's Friend'.
5. What was the problem of Mr. Sivasankar's family in the 'Leela's Friend' ? How was it solved ? What was the ultimate result ?
6. List the ways in which Sidda's company makes Leela 'Supremely happy'. Show Leela's attempts to educate him in turn.
7. Describe the character of Leela in 'Leela's Friend'.
8. What were the consequence of Sidda's disappearance at night ?
9. Analyse in brief the relationship between Sidda and Leela.
10. Describe the part played by 'The gold Chain' as you find it in the short story 'Leela's Friend'.

KARMA : Khushwant Singh

11. Describe the character of Sir Mohan Lal in 'Karma'.
12. How did Sir Mohan Lal speak to his image in the mirror ?
13. What do you know about Sir Mohan's stay abroad ? How did it influence him ?
14. Do you find a sharp indication of colonial domination in the behaviour of the soldiers in the story 'Karma' ?
15. Compare and contrast the characters of Mohan Lal and Lachmi Lal in their attitude to life as revealed ?
16. "**Sir Mohan's thought were disturbed**"- Give an account of Sir Mohan's thought.
17. Comment on the use of irony in Khushwant Singh's story 'Karma'.

JIMMY VALENTINE : O. Henry

18. Bring out the significance of the title of O. Henry's story 'Jimmy Valentine'.
19. Sketch the charter of Jimmy Valentine.

20. Retrace Jimmy Valentine's course of action from the moment he is granted parole to the time he reaches home.

21. Describe the contents of Jimmy Valentine's suitcase. Why do you think he gazes fondly at them ?
22. Sketch the charter of Miss Annabel.
23. Describe the life of Jimmy in Elmore.
24. How do you assess Ben Price as a detective ?
25. Assess the relationship between Jimmy Valentine and Ben Price.

NOBEL LECTURE : Mother Teresa

26. What was mother's view about drug addiction and what was the cause behind it ?
27. "**I am only a native woman.**"- Who was the woman ? What were the features of her ?
28. Do you think Mother Teresa's call for action is effective ? If yes, why ? If not, why ?
29. What is Mother Teresa's observation on abortion ?
30. Why does Mother Teresa believe that it is not enough for us to say 'I love God but I do not love my neighbour' ?
31. What are Mother Teresa's plans for the prize money ?
32. How does Mother Teresa fight against abortion and with what result ?
33. Describe the most extraordinary experience that Mother Teresa had ?
34. What are the differences between physical and mental hunger according to Mother Teresa ?
35. "**the poor people are very great people.**"- Give at least two examples to justify the comment.

THE PLACE OF ART IN EDUCATION : Nandalal Bose

36. What are the necessity or importance of organising 'art-festival' in **school** ?
37. What are the aims and objective of art education ?
38. What are the different ways suggested by Nandalal Bose for the development of art education in school ?
39. "**Art is essential for our life-bath from economic and social point of view.**"- Explain.
40. What are the necessity or importance of organising 'art-festival' in **our country** ?

These are all the questions from the prose part. Student should do any four chapters nicely of the five chapters.

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UPON WESTMINSTER BRIDGE : William Wordsworth

1. Describe the beauty of the morning as described in the poem.
2. **"Earth has not anything to show more fair."**- What does the poet mean by this ? Why does the opening line seems to be striking ?
3. **"Never did sun more beautifully steep / In his first splendour, valley, rock or hill"-** Explain.
4. What is the significance of 'smokeless air' in the poem
5. Write the central idea of the poem.
6. Bring out the attitude of the poet.
7. Consider 'Upon Westminster Bridge' as a romantic poem.
8. **"Dear.... Houses seem asleep"-** Why do the houses seem asleep ?

THE SICK ROSE : William Blake

9. **"And his dark secret love Does the life destroy"-** Bring out the significance of these lines.
10. Discuss William Blake's use of imagery in the poem 'The Sick Rose'.
11. Justify the title of 'The Sick Rose'.
12. Discuss the 'The Sick Rose' as a song of experience.
13. Explain the relationship between the rose and the worm.
14. Bring out the significance of the Rose being sick.

BROTHOOD : Octavio Paz

15. What kind of brotherhood has the poet established.
16. Does the poet Octavio Paz identify himself with his own poem 'Brotherhood' ?
17. Write a note on the significance of the title of the poem 'Brotherhood'.
18. What is the message that the poet wants to convey through the poem 'Brotherhood' ?
19. Discuss 'Daybreak' as a descriptive poem.
20. What is the poet's view of the universe around us ?
21. Bring out the sense of immortality as prevailed in the poem 'Brotherhood'.
22. **"Unknowingly I understand"-** What did the speaker understand ? What did he understand unknowingly ?

DAYBREAK : Henry Wadsworth Longfellow

23. **'The night is gone."**- What does the sentence imply in the poem 'Daybreak' by H. W. Longfellow ?
24. Give the substance of the poem 'Daybreak'.
25. Describe the activities performed by the wind.

MEETING AT NIGHT : Robert Browning

26. Describe the lover's journey at night to meet his beloved.
27. Describe 'Meeting at Night' as a dramatic lyric.
28. How has the poet used imageries and symbols in the poem, 'Meeting at Night' ?
29. Was the love-affair in 'Meeting at night' a clandestine one ? Justify your answer.
30. What is the significance of 'Joys and fears' in the poem ?

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